

## Idaho Falls Idaho Temple Fact Sheet

The Idaho Falls Idaho Temple was the eighth temple to be dedicated by The Church of Jesus Christ of Latter-day Saints and the first to be built in Idaho. It will serve Church members from 45 stakes in southeastern and central Idaho following its rededication.

### Exterior Features

**BUILDING:** Constructed of concrete, structural steel, precast concrete and stone. In a unique blend of Art Deco and international styles, the temple presents a striking contrast to the surrounding farm and industrial landscapes. A strong, modest and balanced design of the exterior focuses on fins and stepping, making it appear as President Heber J. Grant wished it to: “Chaste, simple, symmetrical and well proportioned, without much ornamentation or decoration.”

**EXTERIOR ART GLASS:** Any new glass has been created by Holdman Studios in Lehi, Utah. Designs are derivatives of the exterior square motif on the precast panels.

**LANDSCAPING:** Some new lawn and conifer and deciduous trees have been planted, but most landscaping is the existing. Groundcovers, flowers and plants are used throughout planting beds near the temple and were designed by MGB&A.

**FOUNTAIN:** The fountain is existing; no repairs or changes have been made.

**FENCE AND WALKWAYS:** The existing fence is metal.

### Interior Features

**FLOORING:** The stone flooring is Botticino Florito marble from Italy and fabricated in China. The gold-patterned, broadloom carpet found in the temple’s general areas was created by Mannington



**ADDRESS:** 1000 Memorial Drive  
Idaho Falls, Idaho 83402

**ORIGINAL PLANS ANNOUNCED:**  
March 3, 1937

**ORIGINAL GROUNDBREAKING:**  
December 19, 1939

**ORIGINAL DEDICATION:**  
September 23, 1945

**REMODEL CONSTRUCTION START:**  
March 16, 2015

**REMODEL TURNOVER:** March 17, 2017

**REDEDICATION:** June 4, 2017

**PROPERTY SIZE:** 7 acres

**BUILDING SIZE:** 85,624 square feet

**HEIGHT:** 77 feet

**SPIRE:** 50 feet

**ANGEL MORONI:** 13 feet

**RENOVATION ARCHITECT:** Naylor  
Wentworth Lund Architects

**CONTRACTOR:** Okland Construction

Commercial and fabricated in Georgia, as was the broadloom carpet in the celestial and sealing rooms. Carved patterns were cut into the pile by Gregg Johnson with Halfmoon Studios of Salt Lake City, Utah. Square cutting patterns relate to the temple’s exterior panels and the art glass



throughout. The brides' room contains a custom rug with a lotus pattern, designed by Regency Royale of Salt Lake City, Utah, and manufactured in Dong Guan, China.

**DECORATIVE PAINTING:** Painted patterns were installed by Iconography of Salt Lake City, Utah, in earth tones, green and lavender. Of geometric design, they are simple and quiet and combine with Greek key patterns to enhance the temple's architecture.

**INTERIOR ART GLASS:** All interior glass is simple clear glass panels with a beveled edge.

**DECORATIVE LIGHTING:** Non-crystal lighting fixtures in areas except the general corridor are by HB Lighting of New York and follow precedent design images from the Art Deco period. The crystal fixtures in the celestial and sealing rooms are from the previous remodel of the temple and were fabricated by Schonbek Lighting of New York.

**MILLWORK:** The woodwork follows the originally designed millwork profiles of the temple as completed in the 1940s and was fabricated by Granite Mill in Salt Lake City, Utah.

**FONT RAILINGS:** Railing patterns are based upon deco designs consistent with the international style design of the temple. Most are constructed of nickel-silver, as were the original font surround, oxen and hardware. Sheet Metal Specialties of Salt Lake City, Utah, constructed and installed all new railings in the temple. Handrails for the font are stainless steel.

**DOORS AND HARDWARE:** Doors were fabricated by Granite Mill in Salt Lake City and are types originally designed for the temple in the 1940s. Door hardware designs are of the time period and feature a simple stepping on the edge of the escutcheon plate and handle. Finished in nickel silver, they were fabricated by Sheet Metal Specialties of Salt Lake City, Utah.

**WALLS:** Walnut panels cover the walls in the front east entry and extend into the patron waiting lobby. In general spaces, walls are painted. The terrestrial room has wallcoverings designed and fabricated by Wolf Gordon headquartered in New York, while the sealing room's wallcoverings feature a subtle square background with a tracery overlay pattern fabricated by Koroseal headquartered in Ohio. The brides' room has wallcoverings by Innovations Wallcoverings headquartered in New York.

**CEILINGS:** Most ceilings are painted, hung gypsum board with small coffers or flat, raised areas. The existing ceiling in the celestial room is of custom glass-reinforced gypsum. The contractor for the ceiling and drywall project was ISI of Boise, Idaho.

**MURALS:** The baptistry features a mural with scenes of significant baptisms, and the grand hall contains a mural of Christ teaching His disciples. The creation room, the Garden of Eden room, the world room and the celestial room, featuring images of eternal families, are likewise all original, hand-painted murals which have been cleaned and restored by conservators.