

Cedar City Utah Temple Fact Sheet

The Cedar City Utah Temple will be the 159th operating temple of The Church of Jesus Christ of Latter-day Saints worldwide and the 17th in Utah. It will serve 45,000 members in southern Utah and eastern Nevada. It was designed to reflect a kinship with pioneer temples and other historic buildings in the region and embodies a timeless quality.

Exterior Features

BUILDING: The exterior is primarily of precast concrete panels with sections of gypsum fiber reinforced concrete. Forterra of Salt Lake City, Utah, did the fabrication and installation.

EXTERIOR ART GLASS: The design of the glass reflects local flora in a traditional style and was used in all windows, including those in the tower and exterior doors. Architectural Nexus and Holdman Studios of Lehi, Utah, designed the glass, which was fabricated by Glass Images of Orem, Utah.

LANDSCAPING: A mixture of native plants and traditional ornamentals appropriate for the climate beautify the grounds. Reflecting the natural environment of southern Utah, they require minimal maintenance. The landscape architect was Architectural Nexus, and the landscaping was installed by Intermountain Plantings of Bluffdale, Utah.

FENCE AND WALKWAYS: Fencing is of a pre-manufactured ornamental steel product by Ameristar of Tulsa, Oklahoma, with custom steel pilasters at gate locations. All are painted dark bronze. Walkways are natural concrete with geometric, decorative control joints. Both entries feature a paver pattern using stone from Brown's Canyon in Heber, Utah. Installation was by European Stone Company of Salt Lake City.



LOCATION: 280 South Cove Dr., Cedar City, UT 84720

PLANS ANNOUNCED: April 6, 2013

GROUNDBREAKING: August 8, 2015

PUBLIC OPEN HOUSE: October 27–
November 18, 2017

CULTURAL CELEBRATION: December 9,
2017

DEDICATION: December 10, 2017

PROPERTY SIZE: 8.51 acres

BUILDING SIZE: 39,802 square feet

BUILDING HEIGHT: 160 feet, 6 inches,
including the statue of the Book of Mormon
prophet Moroni

ARCHITECT: Architectural Nexus, Salt Lake
City, Utah

CONTRACTOR: Zwick Construction
Company, Midvale, Utah

Interior Features

FLOORING: Carpeting throughout the temple was manufactured by Bentley Prince Street in City of Industry, California, and designed by Architectural Nexus. Sealing and celestial rooms feature carpet carvings by Halfmoon Studio in Midvale, Utah. The rug in the bride's room was manufactured by Rugs International in Shanghai,



China, from a custom traditional pattern with indigenous flora. Stone and tiles from Israel, Turkey, Spain and Iran were provided by Daltile in Dallas, Texas, using designs created by Architectural Nexus. They were installed by European Tile of Salt Lake City.

INTERIOR ART GLASS: The interior art glass, designed by Architectural Nexus and Holdman Studios, is found in the second level chapel and transoms over some doorways and features designs mirroring local flora. Etched decorative glass of traditional style is used in the baptistry area. Two historic windows from the old Astoria Presbyterian Church in Queens, New York, adorn each entry lobby. Holdman Studios of Lehi, Utah, performed their restoration.

DECORATIVE LIGHTING: The general light and specialty fixtures were designed by Architectural Nexus and manufactured by St. Louis Antique Lighting Company of St. Louis, Missouri. They feature faux alabaster acrylic and oil-rubbed bronze. Crystal light fixtures were manufactured by Swarovski of Plattsburgh, New York.

MILLWORK: Patterns on the millwork represent the flora of the area and are of the traditional Sheraton style. In the celestial and sealing rooms millwork is highlighted with gold leaf. The wood used in the inlay designs of the welcome desks in the entry lobbies is mahogany, larch, and sapele and makore from Africa. Architectural Nexus designed the millwork and decorative patterns.

BAPTISMAL FONT RAILINGS: The top railing is a decorative sapele piece, designed by Architectural Nexus. The glass panels surrounding the font are etched in a traditional Sheraton style with corner panels featuring a floral pattern. Metals throughout are bronze or other bronze-finished metals.

DOORS AND HARDWARE: The traditional rail and stile door is of sapele, and the metal hardware is antique bronze, made by Historic Arts and Casting of West Jordan, Utah. Decorative patterns and millwork used are of the local flora and in traditional style.

WALLS: Paint in varying degrees of lightness is used throughout the temple. The bride's room features a wall covering made by Lee Jofa located in Dallas, Texas. The celestial and sealing rooms have a wall covering by Lincrusta. An embossed material with a heavy texture, it is painted in place.

CEILINGS: Decorative paint using floral and traditional patterns and medallions and moldings were used in the sealing and celestial rooms. Crown moldings are found throughout the temple, growing larger and grander during the progression to the celestial room.

PAINTINGS: The temple's original artwork includes "Field of Choice" by Chris Manwaring, Utah; "Kolob Canyon Evening" and "Bryce Canyon" by David Meikle, Utah; "Kolob Canyon" by Linda Curley-Christensen, Idaho; "Circle of Cliffs" by Ken Stockton, California; "With Healing in His Wings" by Michael Malm, Utah; "The Kolobs" by Frank Magleby, Oregon; and "Neither Do I Condemn Thee" by Del Parson, Utah.