

Indianapolis Indiana Temple Facts

The Indianapolis Indiana Temple will be the 148th operating temple of The Church of Jesus Christ of Latter-day Saints worldwide and the first in Indiana. The temple will serve approximately 30,000 Latter-day Saints in Indiana and eastern Illinois.

Location:	11565 Temple Drive, Carmel, IN 46032
Plans Announced:	October 2, 2010
Groundbreaking:	September 29, 2012
Public Open House:	July 17 through August 8, 2015, excluding Sundays
Cultural Celebration:	Saturday, August 22, 2015, at the IUPUI Carroll Track & Soccer Stadium
Dedication:	Sunday, August 23, 2015, three sessions
Property Size:	18.11 acres
Building Size:	34,000 square feet
Building Height:	106 feet, 4 inches. The tower is 96 feet, 10 inches, crowned with a 7-foot gilded angel Moroni statue.

Exterior Features

Building: The temple is built of structural steel and concrete with Aero Cream Limestone cladding quarried in Myra, Turkey, and fabricated in Isparta, Turkey. The building's architecture echoes some of the historically significant buildings in downtown Indianapolis.

Exterior Art Glass (also interior): The exterior art glass was designed by MHTN Architects of Salt Lake City, Utah, and was fabricated by Glass Images of Orem, Utah. Much of the glass came from Kokomo Opalescent Glass in Kokomo, Indiana. The principle design motif includes a Celtic knot pattern of intertwining ribbons interlaced with floral elements. The floral design incorporated in the motif is the blossom of the tulip poplar, the Indiana state tree. The colors of the art glass are various shades of blues and other warm tones.

Fountain: The fountain was designed by MHTN Architects and features two varieties of granite — Giallo Antico, a darker caramel color quarried in Brazil, and a lighter golden white color, called G350, quarried in northern China. The fountain stone was installed by KEPCO PLUS of Salt Lake City, Utah.

Landscaping: The landscape architect was Ratio Architects of Indianapolis, Indiana. Featured are many varieties of plants, flowers and trees native to Indiana, including the tulip poplar.

Fence: The fence was designed by MHTN Architects and fabricated and installed by Capital City Ironworks of Indianapolis. It features the Celtic knot, and the gate medallion is the tulip poplar flower.

Interior Features

Color Scheme: The primary color schemes are variations of blue with accents of gold and green. Interior wall color and coverings are similar to the warm tones of the limestone on the exterior of the temple. This limestone is also used in some interior features, such as the baptismal font and the stone pilasters.

Flooring: Floors and wall base throughout the temple feature Perlatino, Sahara Beige and Artic Grey marble. Perlatino and Golden Garnet marble is used for the countertops. Blocks of stone were quarried in Italy, Pakistan and Iran and were installed by Bedrock Quartz of West Jordan, Utah.

Interior Glass (Baptistry): The clear interior glass in the baptistry wall, railing and doors was designed by MHTN Architects and fabricated by Glass Images of Orem, Utah. The design motif features a Celtic knot pattern of intertwining ribbons interlaced with floral elements of the tulip poplar blossom.

Lighting: Lighting for the temple was designed by MHTN Architects and fabricated and installed by HB Lighting of Bronx, New York. Materials used include bronze, gold-plated brass, carved crystal bands and Swarovski pendant crystals.

Millwork: Cherry wood from the eastern United States with a natural finish is featured throughout the building. The carvings feature a circle within a square, the Celtic knot and the tulip poplar blossom. The millwork was fabricated and carved by Granite Mill & Fixture Co. of Salt Lake City, Utah. It was installed by Glen's Custom Cabinetry, LLC of Riverton, Utah.

Baptismal Font Railing: The bronze railing surrounding the font was designed by MHTN. It was fabricated and installed by Stewart Iron Works of Erlanger, Kentucky.

Baptismal Oxen: The 12 bronze oxen supporting the baptismal font were sculpted and installed by Stan Watts, Atlas Casting of Kearns, Utah.

Baptismal Tile Work: The marble mosaic came from Iran and Pakistan and was installed by Bedrock Quartz of West Jordan, Utah.

Bas Relief Panel: This unique marble panel depicting the baptism of Jesus Christ was sculpted by Jacob E. Dobson Studios, LLC of Indianapolis. The sculpture was created with clay, molded in silicone rubber, and cast in white marble powder and resin.

Mural: The original oil painting wall mural, depicting landscape scenes of Indiana, was done by Michael Albrechtsen of Olathe, Kansas.

Doors: The cast bronze entry doors were designed by MHTN Architects. Their design incorporates the circle within a square, which is found in the original street and block platting of Indianapolis in 1821. The doors were manufactured by Ellison Door of Falconer, New York, and installed by MTH Industries of Hillside, Illinois.

Decorative Paint: The decorative paint on some ceilings and wall panels incorporates simple Celtic knot motifs in some rooms, while other rooms feature gold leafing and more complex designs with the tulip poplar blossom. The decorative paint was designed by MHTN Architects and installed by Dekko Design of Salt Lake City, Utah.